



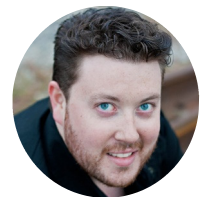
JOSHUA BELL & BRUCH
(CLASSICAL)
Joshua Bell, violin
Edward Polochick, conductor
Tuesday, September 26, 7:30 PM
Lied Center for Performing Arts

World-renowned violinist Joshua Bell joins LSO for our season-opening performance. The evening begins with Mendelssohn's sprightly *Overture to A Midsummer Night's Dream*, depicting the magical aura and dancing fairies of Shakespeare's play, followed by Schumann's equally mysterious yet impassioned *Fourth Symphony*. After intermission, Brahms' rhapsodic *Hungarian Dances Nos. 5 and 6* make way for Joshua Bell to take the stage with Bruch's famous and much-loved *Violin Concerto No. 1 in G Minor*.



A FAMILY FOR TREBLE
(FAMILY)
Edward Polochick, conductor
Sunday, October 22, 2:00 PM
O'Donnell Auditorium
NE Wesleyan University

Treble the dog needs a home! An energetic, music-loving dog is searching for a home with LSO. There's just one problem—he doesn't know anything about the orchestra! Through interactive listening activities, children will explore and learn about the orchestra's instrument families (woodwinds, brass, percussion, and strings) and help Treble find the perfect home. Join us one hour before the concert for face painting, a musical petting zoo, crafts, and other family activities!



IF IT AIN'T BAROQUE...
(CLASSICAL)
Gregory Helseth & Kaylene Diaz, horns; Thomas Kelly & Jonah Kelly, trumpets; Drew Duncan, tenor
Edward Polochick, conductor
Friday, October 27, 7:30 PM
Lied Center for Performing Arts

Join LSO for a tour of Baroque favorites with Edward Polochick conducting from the harpsichord. Opening with Handel's stately *The Entrance of Queen Sheba*, LSO's own trumpet and horn players perform two of Vivaldi's brass double concertos, along with Handel's *Water Music Suite No. 3*. After intermission, tenor Drew Duncan joins the orchestra for three Handel arias, and the concert closes with Bach's festive *Orchestral Suite No. 3*, popular for its *Air on the G String*.



PHILIP GLASS & ELGAR
(CLASSICAL)
Simone Dinnerstein, piano
Edward Polochick, conductor
Friday, November 10, 7:30 PM
Lied Center for Performing Arts

Celebrate Philip Glass' 80th birthday with a special performance. After opening with Bach's *Keyboard Concerto No. 7 in G Minor*, Simone Dinnerstein and LSO will premiere the newly-composed *Piano Concerto No. 3* by Philip Glass, written especially for Simone. The second half opens with Vaughan Williams' noble yet yearning overture to *The Wasps*, a fitting prelude to Elgar's beloved *Enigma Variations*.

LSO 2017-18 SEASON

Lincoln's Symphony Orchestra will present inspiring programs that welcome all members of our community to discover and cultivate a profound, personal connection with live symphonic music.



DECK THE HALLS
(POPS)
Bell-issimo (Nancy Youngman, dir.)
Chase Dance (Stephanie Chase, dir.)
LSO Young Artist Competition Winner
Lincoln Suzuki Studios
Tap This Clogging (Joel Harrison, dir.)
Dr. Tyler G. White, conductor
Sun, Dec 3, 2:00 PM & 6:00 PM
Lied Center for Performing Arts

Kick off the season with LSO's annual holiday pops concert, with pieces such as *Sleigh Ride* and *O Holy Night*, selections from *The Nutcracker*, and a medley from "White Christmas." The concert will include an appearance by Lincoln's premiere handbell choir, Bell-issimo, and performances by Chase Dance and four-time National Championship clogging group Tap This! The concert also showcases Lincoln Suzuki students and the winner of LSO's annual Young Artist Competition. Afternoon and evening performances.



ANTON & TCHAIK 5
(CLASSICAL)
Anton Miller, violin
Edward Polochick, conductor
Friday, January 19, 7:30 PM
Lied Center for Performing Arts

LSO concertmaster Anton Miller takes the stage for a performance of two dazzling virtuosic pieces – Chausson's impassioned *Poème, Opus 25* and Saint-Saëns' equally fiery *Introduction and Rondo Capriccioso*. To pair with this passion comes Tchaikovsky's *Fifth Symphony*, with lush harmonies and high emotional drama.



JANE LYNCH SINGS
(POPS)
Jane Lynch, singer & comedian
Edward Polochick, conductor
Friday, March 2, 7:30 PM
Lied Center for Performing Arts

Three-time Emmy and Golden Globe winning actress Jane Lynch, best known for her role in the television series *Glee*, comes to Lincoln for a night of music and comedy. Lynch will join LSO to perform hits from The Great American Songbook, plus one Guatemalan love song—all while never dropping a beat with her sharp wit. Join us for an evening of music and laughs you won't forget!



CARNIVAL OF THE ANIMALS
(FAMILY)
Madcap Puppets
Edward Polochick, conductor
Sunday, March 4, 2:00 PM
O'Donnell Auditorium
NE Wesleyan University

Have you ever seen an elephant ballet? Or encountered giant sea creatures in a submarine? Look no further! Madcap Puppets and LSO will bring the animal kingdom to life with shadow puppetry, comical characters, and Saint-Saëns' classic *The Carnival of the Animals*. Join us one hour before the concert for face painting, a musical petting zoo, crafts, and other family activities!



BEETHOVEN 8 & 6
(CLASSICAL)
Lincoln Youth Symphony (Clark Potter, director)
Edward Polochick, conductor
Friday, April 6, 7:30 PM
Lied Center for Performing Arts

Join LSO for the second year of our five-year journey to perform all nine of Beethoven's symphonies, leading up to his 250th birthday in 2020. The Lincoln Youth Symphony joins LSO in a side-by-side performance of the overture to Beethoven's opera, *Fidelio*. Next is Beethoven's lighthearted (yet never lightweight) *Symphony No. 8*, fondly referred to as his "little symphony in F." The evening closes with its beloved big brother, *Symphony No. 6 (Pastorale)*, capturing the beauty of the countryside.



RACH 'N' BARTÓK
(CLASSICAL)
Mark Markham, piano
Edward Polochick, conductor
Sunday, May 6, 7:30 PM
Lied Center for Performing Arts

LSO's season finale blasts the roof with two orchestral blockbusters, opening with Bartók's famous *Concerto for Orchestra*, with its virtuosic treatment of the more than 70 instruments onstage. After intermission, LSO audience favorite Mark Markham returns to rock the house with Rachmaninoff's brilliant, flashing—and fiendishly difficult—*Third Piano Concerto*.

Tickets for music students and for children ages 17 and under are made possible by the Lienemann Charitable Foundation Student Ticket Program. Artist and orchestra funding is supported by the Anabeth Hormel Cox and MarySue Harris Charitable Lead Trusts. LSO's move to the Lied Center for Performing Arts is made possible in part by a gift from Rhonda Seacrest.

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