Concepts to be taught

- Finding Steady Beat
- Speaking language from multicultural piece

Musical experience through which the concepts will be learned

- **Finding Steady Beat:** Students will be able to pat steady beat to Leroy Anderson’s The Typewriter
- **Speaking language from multicultural piece:** Students will be able to speak and sing a refrain to A La Na Nita Nana

National and State standards addressed

- FA 2.4.2. Students will sing and/or play instruments to a variety of music that includes music elements of rhythm, pitch, dynamics, and form.
- FA 2.4.3.a Experience music for a variety of familiar and unfamiliar sources
- MU: Pr4.1.2a Demonstrate and explain personal interest in, knowledge about, and purpose of varied musical selections
- MU: Pr4.2.2a Demonstrate knowledge of music concepts(such as tonality and meter) in music from a variety of cultures selected for performance.

Materials Needed:

<table>
<thead>
<tr>
<th>Specify book, p. #, video link, etc.</th>
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<tbody>
<tr>
<td><a href="https://www.youtube.com/watch?v=RlqDFPLUhig">https://www.youtube.com/watch?v=RlqDFPLUhig</a></td>
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<thead>
<tr>
<th>Procedures</th>
<th>Students will:</th>
<th>Objectives</th>
<th>Assessment</th>
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<tbody>
<tr>
<td>Teacher will:</td>
<td>Mirror instructor following the steady beat shifting to conducting patterns as they begin to solidify the steady beat</td>
<td>Opening Activity: The students will be able to pat and conduct steady beat</td>
<td>The students did pat and conduct the steady beat</td>
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<td>Demonstrate patting pattern to match beat of The Typewriter and then watch students on their own.</td>
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| Demonstrate and chunk the rhythmic chant for “out goes the rat” alloting students to do this on their own. Lead class in speaking the chant and clapping only on the word “out.” Finally switch and have clapping on all words, but out. Split the class into groups and have one group play Orff instruments only on the word “out” and the rest play on the rest of the rhythms. | Repeat the chant in chunks following instructors and then on their own. Clap while speaking the chant only on the word “out” and then clapping rhythms on all other words but “out.” Split into two groups one playing Orff on the word “out” and the rest on the other words of the chant. Switch parts and repeat while rotating to a new instrument. | **Primary Focus:** Students will be able to play rhythms for “out goes the rat” on Orff instruments.

**The students did play rhythms for “out goes the rat” on Orff instruments.** |

| Give starting animal walk and briefly explain how to walk to the beat and freeze when the beat stops. | Create animal walks and move to the beat of the drum. | **Change of Pace:** Students will be able to create animal walks in order to walk to the beat of a drum.

**The students did create animal walks in order to walk to the beat of a drum.** |

| [https://www.youtube.com/watch?v=yNA AilHu9w4](https://www.youtube.com/watch?v=yNA AilHu9w4) | Chunk phrases of the refrain for “A La Nanita.” Ask students what language the piece is in and what holiday this song could be about. Discuss tone color and what color students see in the piece. | Repeat phrases of the chorus until they can sing independently. Make a guess at the language and holiday that the piece is connected to. Assign a color that they see matching this piece while listening to the recording. Sing and identify where the refrain enters with the recording. | **Secondary Focus:** Students will be able to sing chorus of “A La Nanita” and assign a tone color.

**The students did sing the chorus of “A La Nanita” and assigned a tone color.** |

| Using Drum play three steady beats to help students move to | Sing without the instructor the refrain of “A La” | **Closing Activity:** Students will be able to pat and walk to the beat of “A” | **Students did pat and walk to the beat of “A.”** |
the beat and sing refrain from “A La Nanita”

Nanita” walk to steady beat as headed to the door.
to the beat of “A La Nanita”

La Nanita

A la nanita nana,

a lullaby for the holy Infant,
See, baby Jesus sleeps, blessed little baby, blessed holy Child.
Fountain runs clear as crystal, rills gently trickling,
Nightingale sings in forests, trills softly sounding,
While quietly, so quietly, His cradle’s rocking.
A la nanita nana, the baby Jesus.

Roses and lilies in abundance surround Him,
And the breezes softly play, as the Infant smiles in His sleep.
Red and white remind us of wine and bread, sacrifice to come,
As Mary cradles His head.
Fleddings and fountains and all the breezes that gently whisper
Wonder at the little Babe as He smiles in His sleep.
Red and white remind us of wine and bread,
Cross and death to come,
While Mary cradles His head.
While quietly, so quietly, His cradle’s rocking.
A la nanita nana, the baby Jesus.

A la nanita nana, nanita ella, nanita ella, mi nina tiene sueno bendito sea, bendito sea