

# Lincoln's Symphony Orchestra

## 2016-2017 Season

### MISSION STATEMENT AND STRATEGIC PLAN

Through the performance and advancement of symphonic music, Lincoln's Symphony Orchestra will educate, entertain and enrich current and potential audiences.

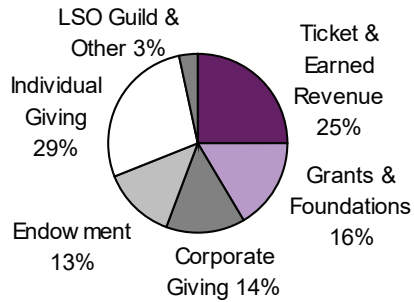
### CORE VALUES

Excellence, Engagement, Alignment and Sustainability

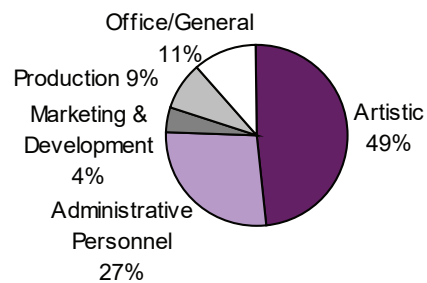
### BUDGET INFORMATION

Budget: \$875,000 (fiscal year July 1– June 30)

#### INCOME



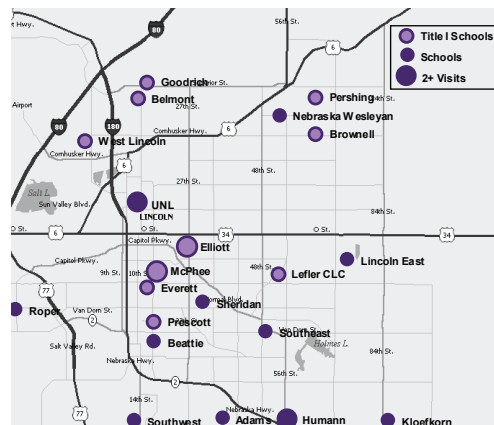
#### EXPENSE



The Lincoln Symphony Orchestra Foundation, a separate 501(c)(3), manages an endowment with a current value of \$2,799,182. LSO is the sole beneficiary of this endowment, and receives a quarterly distribution of 4.25% of the market value calculated over a 12-quarter rolling average.

Lincoln's Symphony Orchestra Guild, a separate 501(c)(3), is a support organization with the mission to stimulate community interest and support for LSO through educational and fundraising activities. Each year they plan and execute fundraising events for the sole benefit of LSO.

### EDUCATION & OUTREACH ACTIVITIES



Through our education programs and school visits with our Music Director and guest artists this year, we impacted:

- 6,270 Elementary school students
- 150 Middle school students
- 550 High school students
- 756 College students

More than 2,020 students attended last season using the Lienemann Charitable Foundation Student Tickets for only \$5.

Twice per season there is an educational dress rehearsal where students, teachers, and parents can attend a 30-minute talk about the repertoire and rehearsal techniques prior to the final dress rehearsal.



### YOUNG ARTIST COMPETITION

Music students under the age of 20 are invited to compete for a cash prize, private coaching, and opportunity to solo with the orchestra. Winners of LSO's Young Artist Competition have gone on to perform with major orchestras, pursue teaching careers, and some are now members of Lincoln's Symphony Orchestra.

### LINCOLN YOUTH SYMPHONY SIDE-BY-SIDE

Each season, Maestro Polochick rehearses with LYS, then they join LSO musicians for a rehearsal and performance on an LSO classical concert. Each musician is given a complimentary ticket for the remainder of the concert, and discounted tickets are provided for their families.



### CORPORATE & FOUNDATION GIVING

**MarySue Harris Charitable Lead Unitrust (\$500,000):** \$20,000+ each year for 25 years (beginning 2011), to purchase percussion equipment, then to facilitate artistic growth (increased string count).

**Lienemann Charitable Foundation (\$500,000):** \$50,000 each year for ten years (2011-2021) to support LSO's move to the Lied Center.

<b>\$50,000+</b> Lienemann Charitable Foundation Lincoln Symphony Foundation	Lincoln Community Foundation Lincoln's Symphony Guild Nebraska Lottery Rogers Foundation Woods Charitable Foundation	Nebraska Wesleyan University* Nelnet, Inc. Union Bank & Trust Co.
<b>\$25,000+</b> Dolezal Family Foundation James & Rhonda Seacrest MarySue Harris Charitable Trust Nebraska Arts Council	<b>\$7,500+</b> Ameritas Life Insurance Corp. The Cornhusker - A Marriott Hotel* First National Bank Lincoln Industries US Bank*	<b>\$500+</b> Allstate of Lincoln BNSF Railway Brooks Pansing Brooks CHI Health   Saint Elizabeth Harris Academy of the Arts* Humanities Nebraska Lexus of Lincoln Lincoln Arts Council Lincoln Rotary Club #14 Mattson, Ricketts, Davies, Stewart & Calkins Pinnacle Bank
<b>\$15,000+</b> Dillon Foundation Ebbeka Design*	<b>\$5,000+</b> Abel Foundation Criss Foundation Cooper Foundation Dietze Music House Lisa I Mansur MD PC Mary F. Tous Charitable Foundation	*denotes in-kind sponsors

### CONCERT PHOTOBOOTH

During intermission at each classical concert, LSO provides a photobooth with a local professional photographer. Students, families, and patrons are welcome to take their symphonic memory home, free of charge. Some photobooths even come complete with concert-themed costumes!



### FAMILY LITERACY PARTNERSHIP

Family Literacy, an English Language Learning program for parents and children through Lincoln Public Schools, improves educational outcomes for students and increases their parents' literacy and employment skills. LSO provides a cultural literacy component for the immigrant and refugee families in the program, including over 800 tickets annually with free transportation to select performances.

## LSO'S ANNUAL YOUNG PEOPLE'S CONCERTS



LSO's Young People's Concerts reach more than 4,500 students each year through 3 day-time performances. Local collegiate music education students develop lesson plans to prepare students, so that their field trip to the Lied Center to attend an LSO concert is the culmination of their study of the orchestra. This event is an integrated component in the Lincoln Public Schools curriculum for 4th graders.

## INDIVIDUAL ANNUAL FUND

**\$15,000+**  
Anabeth Cox

**\$10,000+**  
Charles & Marita Burmeister  
Dave & Marilyn Moore

**\$5,000+**  
Christopher Marks &  
Jessica Freeman  
Becky Van de Bogart &  
J. Richard Shoemaker  
Rob & C. J. Thoma

**\$2,500+**  
Anne Armstrong  
Don & Carolyn Eveland  
Larry & Bets Frederick  
James & Margaret Griesen  
Bob Hinrichs  
Reg Kuhn  
H. Don & Connie J. Osborne  
Mr. & Mrs. Craig Urbauer

**\$1,000+**  
Judith C. Amber  
Jim Barone  
C. Arlen & Betty Beam  
Roxann & Leroy Brennförderer  
David & Laura Buntain

Rob & Christine Denicola  
Barbara G. Dinsdale  
Herb & Kathy Friedman  
Eleanor Ganz  
Jon & Melanie Gross  
Jon Hinrichs & Donna Woods  
Max & Lillie Larsen  
Dr. Max & Patricia Linder  
Ken & Linda Livingston  
Craig & Anita Loeck  
Mrs. Larry H. Lusk  
Dr. Lisa & Dwight Mansur  
Dan & Angie Muhleisen  
Bob & Jean Carol Murphy  
Charles & Pilar O'Connor  
Ruth Olsen  
John & Sigrun Pfister  
Edward Polochick  
Lori Raphael & Mike Hemmer  
Louise Schleich  
Jo Stewart  
Diana Warner  
Gus & Marcia Wiebers  
Andrew & Erin Willis  
Barbara Zach

**\$500+**  
Kathleen & Tam Allan  
Don & Lynette Byrnes  
John & Mary-Ann Clinton

Ed & Mary Copple  
Nancy Finken Ernst &  
Thomas Ernst  
Laura Burton Franz  
Jeffrey Haas  
Charlotte Heermann  
James Hejduk  
Tom & Linda Hoegemeyer  
Dan & Mary Howell  
Lou & Camilla Hurst  
Dianne Kennedy  
Ken & Meg Kester  
Matt & Paula Metcalf  
Joan & Jon Michelsen  
Anton Miller  
David & Karen Morgan  
James & Gail O'Hanlon  
Tim & Shelley Pratt  
Dr. & Mrs. John W. Richmond  
John & Kim Salistean  
Mr. & Mrs. Frank C. Sidles  
Del & Linda Smith  
Opal Stivrins  
Bill & Betsy Strain  
Rosemary & Mel Thornton  
Richard & Eileen Vautravers  
R. David & Shirley J. Wilcox  
Jake & Marjorie Wyatt



## FAMILY SERIES FESTIVALS

More than 1,000 patrons arrive early for face painting, an instrument petting zoo, crafts, and other educational activities prior to each of LSO's Family Concerts.

## LSO'S MOVE TO THE LIED CENTER AND AFFORDABLE TICKET PRICES

Since moving to the Lied Center, our audience has more than doubled (from 5,440 people in 2010-2011 to over 13,000 in 2013-2014), and the total number of households served has more than tripled. On a scale of 1-10, patrons valued LSO at 8.5 for the perceived value of the experience compared to ticket price.

7% have a household income of less than \$25,000

15% come from outside of Lincoln

20% are in the young professional age range (18-40). The majority (33%) are between 56-70.

## BIOGRAPHIES OF PERSONNEL



Music Director Edward Polochick resides in Baltimore and is the Director of Choral Activities and Associate Director of Orchestras at the Peabody Conservatory of Music. He has been Music Director of Lincoln's Symphony Orchestra since 1998. Polochick is the founder and artistic director of Concert Artists of Baltimore and is highly sought after as a guest conductor throughout the country for all age levels.



Resident Conductor Tyler White has been the Director of Orchestras at the University of Nebraska-Lincoln's Glenn Korff School of Music since 1994. White is also an award-winning composer, specifically recognized for his opera *O Pioneers*, the first ever operatic treatment of a Willa Cather novel. He conducts LSO's annual holiday concert and Young People's Concerts.



Concertmaster Anton Miller has appeared throughout the United States and abroad as a soloist, chamber musician, recitalist and pedagogue. He has released several recordings for violin solo, violin duet, and chamber music, and is on the violin and chamber music faculty at New York University and The Hart School at the University of Connecticut.



Since May 2005, Executive Director Barbara Zach has led a talented administrative team to work with the board in implementing LSO's artistic vision. She is a graduate of the League of American Orchestras' Executive Leadership Program and the Leadership Lincoln Fellows Class XXII, she received a 2010 Governor's Arts Award for Emerging Leaders, and received the 2015 Alumni Achievement Award from the Hixson-Lied College of Fine & Performing Arts.

**Community service:** Lincoln's Symphony Orchestra's musicians, board, and staff serve on more than 30 non-profit boards, including Friendship Home, Rotary International, Food Bank of Lincoln, and many other arts organizations. More than half of LSO musicians donate their time each month to volunteer (for organizations such as TeamMates and the Nebraska Community Blood Bank) and more than half also volunteer their musical talent at churches and schools. Most of our musicians make a living playing and teaching music in the Lincoln and Omaha areas.

## BOARD OF DIRECTORS & ADMINISTRATIVE STAFF

Marilyn Moore, President  
Andrew Willis, President-Elect  
Reginald S. Kuhn, Treasurer  
Jared Rector, Secretary  
Jim Barone, VP Patron Experience  
Jim Griesen, VP Development  
Loel Brooks  
Manuel de la Torre  
Christine Denicola  
Nancy Finken  
Larry Frederick  
Robert Goldberg  
Robert Hinrichs  
Ken Kester  
Lillie Larsen  
Karen R. Lusk  
Joan Michelsen  
Chuck O'Connor  
Tim Pratt

### EX-OFFICIO MEMBERS

Edward Polochick, Music Director  
Barbara Zach, Executive Director  
Tyler G. White, Resident Conductor  
Min Minnehan, Guild President  
Terry Rush, Orchestra Committee Chair

### ADMINISTRATIVE STAFF

Barbara Zach  
Executive Director  
Lindsay Bartlett  
Community Partnerships Manager  
Zachary Weir  
Patron Relations Manager  
Renee Pflughaupt  
Orchestra Manager