

2016 - 2017

LINCOLN'S SYMPHONY ORCHESTRA

EDWARD POLOCHICK, MUSIC DIRECTOR

CELEBRATING 90 YEARS



CLASSICAL
NEW WORLD SYMPHONY

Anton Miller, violin
Edward Polochick, conductor
Friday, September 16, 2016, 7:30 PM
Lied Center for Performing Arts

LSO concertmaster Anton Miller takes center stage to perform Samuel Barber's *Violin Concerto*, a piece which, in Barber's own words, explores the "brilliant and virtuosic character of the violin." On the second half, listen to the American influences in the majestic and soothing sounds of Antonín Dvořák's *New World Symphony*, with its beloved "Goin' Home" theme.



CLASSICAL
MOZART & SHOSTAKOVICH

Richard Fountain, piano
Edward Polochick, conductor
Friday, October 14, 2016, 7:30 PM
Lied Center for Performing Arts

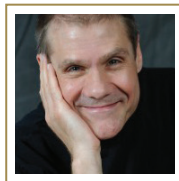
The concert opens with the elegance and gracefulness of Robert Fuchs' *Serenade For Strings No. 3*. Next, LSO principal pianist Richard Fountain takes the stage for the thunder and lightning of Shostakovich's *Piano Concerto No. 2*, well-known from its role as the setting for "The Steadfast Tin Soldier" in Disney's *Fantasia 2000*. The concert ends with one of Mozart's final compositions, his *Jupiter Symphony (No. 41 in C Major)*.



CLASSICAL
FATE & FIRE

Edward Polochick, conductor
Friday, November 11, 2016, 7:30 PM
Lied Center for Performing Arts

Join LSO as we embark on a five-year journey to perform all nine of Beethoven's symphonies, leading up to his 250th birthday in 2020. For the first year, we open with an overture from his ballet *Prometheus*. Next, written at the dawn of Beethoven's deafness, the fiery and tragic *Symphony No. 2 in D Major*. The evening closes with those four "fateful" notes of *Symphony No. 5 in C Minor*.



FAMILY
THREE LITTLE PIGS: THE TRUE STORY

Tim Marrone, actor
Edward Polochick, conductor
Sunday, November 13, 2016, 2:00 PM
O'Donnell Auditorium, Nebraska Wesleyan University

Mother Goose arrives at this family concert to tell the audience the story of the Three Little Pigs, but is interrupted by Mr. Wolf, who has come to tell the *true story*, as written by Jon Scieszka. Actor and comedian Tim Marrone joins LSO for this concert, which includes music from Ravel's *Mother Goose Suite*, Brahms' *Hungarian Dances* and Bizet's *Carmen*. Join us before the concert for family activities, including face-painting and an instrument petting zoo.



POPS
DECK THE HALLS

Donna Harler-Smith, narrator
Members of Abendmusik Chamber Choir
LSO Young Artist Competition Winner
Lincoln Suzuki Studios
Dr. Tyler G. White, conductor
Sunday, December 4, 2016, 2:00 PM & 6:00 PM
Lied Center for Performing Arts

Get into the spirit of the season with a program of holiday favorites. LSO's annual holiday pops concert features beloved traditional pieces such as *Sleigh Ride* and choral classics, including *O Holy Night* and selections from Handel's *Messiah*. Donna Harler-Smith will join the orchestra for a dramatic reading of "'Twas the Night Before Christmas." The concert also showcases local Suzuki music students and the winner of LSO's annual Young Artist Competition. Join us for an afternoon or an evening performance!

LINCOLNSYMPHONY.ORG | 402.476.2211

OUR AFFORDABLE TICKET PRICES OF \$30, \$15 AND \$5

Include all taxes, ticketing and facility fees

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CLASSICAL BAILEYS & BRAHMS

Zuill Bailey, cello
Edward Polochick, conductor
Saturday, February 4, 2017, 7:30 PM
Lied Center for Performing Arts

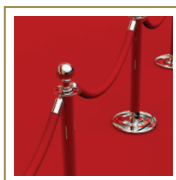
The Washington Post says Zuill Bailey's cello playing is "as rich as melted chocolate." Bailey joins LSO for a performance of Dvořák's transcendent *Cello Concerto in B Minor*. The concert closes with Brahms' final symphony, his *Symphony No.4 in E Minor*, with allusions to Beethoven and Bach, whose works he studied. Join us for a hot chocolate bar, complete with Baileys for adults



FAMILY FAIRY TALE FANTASY

Madcap Puppets
Dr. Tyler G. White, conductor
Sunday, February 5, 2017, 2:00 PM
O'Donnell Auditorium, Nebraska Wesleyan University

Madcap Puppets join LSO for this afternoon of fairy tales, with their giant puppets reaching up to 12 feet tall. The performance will include many fairy tales, including Hansel & Gretel, The Ugly Duckling, and Sleeping Beauty. Fairy tales will be set to orchestral music, such as Mozart's *The Marriage of Figaro*, *The Waltzing Cat* and *The Typewriter* by Leroy Anderson, and Grieg's *In the Hall of the Mountain King*. Join us before the concert for family activities, including face-painting and an instrument petting zoo.



POPS NIGHT AT THE OSCARS

Edward Polochick, conductor
Saturday, February 25, 2017, 7:30 PM
Lied Center for Performing Arts

Get in the mood for the Academy Awards with a red-carpet celebration of glorious music from Oscar-winning movies, past and present. The concert will include a tribute to Richard Rogers (*The Sound of Music* and *South Pacific*) and music from classic films such as *Gone With the Wind*, *Lawrence of Arabia*, and *The Pink Panther*. The concert will also include music by Howard Shore (*The Lord of the Rings*), and beloved themes from John Williams (*Jurassic Park*, *Star Wars*, *Schindler's List*, and *Indiana Jones*). Dress up as your favorite movie character and join us at the photo booth before the concert.



CLASSICAL MAESTRO AT THE PIANO

Edward Polochick, conductor
Anton Miller & Donna Carnes, violins; Clark Potter, viola; Karen Becker, cello;
Edward Polochick, piano
Saturday, March 11, 2017, 7:30 PM
Lied Center for Performing Arts

Maestro Edward Polochick at the piano with LSO's principal strings players for a performance of Brahms' *Piano Quintet in F Minor*. On the second half, picture the birds and sunrise throughout Wagner's *Siegfried Idyll*, originally written as a birthday present for his wife. The concert concludes with Aaron Copland's grandiose *Appalachian Spring* in its original instrumentation.



CLASSICAL WAGNER FAVORITES

Janice Chandler-Eteme, soprano
Lincoln Youth Symphony (Clark Potter, director)
Edward Polochick, conductor
Friday, April 28, 2017, 7:30 PM
Lied Center for Performing Arts

LSO and the Lincoln Youth Symphony perform side-by-side to open the season finale with the prelude from Wagner's opera *Die Meistersinger*. Next, soprano Janice Chandler-Eteme joins LSO for the achingly beautiful *Vier letzte Lieder* (Four Last Songs) of Strauss. The second half takes the audience on a dramatic Wagnerian journey with overtures from *Lohengrin* and *Tannhauser*, and the rapturous "Prelude and Liebestod" from *Tristan und Isolde*. The concert closes with the famous and victorious *Ride of the Valkyries*.

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